

Day	Title	Student		Where from
Monday	Basque improvised sung poetry: the key to understand the linguistic rhythm	Ainhoa	Aizpurua Insausti	Spain
Monday	Phrase boundary slowing on a non-speech domain	Reed	Blaylock	USA
Monday	Investigation a possible musician advantage for speech in speech perception: the relative contribution of F0 acoustic cue	Michelle	Cohn	California
Monday	The hand, the eye and the bow: embodied multimodal depicting in cello master classes	Hui-Chieh	Hsu	Belgium
Monday	Modes to moods: perception of ambiguous looping melodies	Mandar	Phatak	India
Monday	Computability as the main shared property of language and music lexicons	Oriol	Quintana Sanfeliu	Spain
Monday	Aspects of the definability of the sequence phenomenon in tonal music	Ram	Reuven	Israel
Monday	Memory skills of musician and nonmusicians	Francesca	Talamini	Italy
Tuesday	Spectral cues caused by smiling induce facial mimicry	Pablo	Arias Sarah	France
Tuesday	Do you chill when I chill? A cross-cultural study of strong emotional responses to music	Eleonora	Beier	USA
Tuesday	The San Siro project: musical training, cognitive and emotional development. A three years longitudinal study in early adolescents	Desirè	Carioti	Italy
Tuesday	Mothers' singing affects language in infants	Giuliana	Genovese	Italy
Tuesday	Optimizing song retention through spacing	Joel	Katz	Canada
Tuesday	Association between musical and linguistic abilities at the beginning of schooling: A preliminary study with first-grade children	Borbala	Lukacs	Hungary
Tuesday	The acoustic features of nonverbal vocal signals of emotion	Lilian	Ward	New Zealand
Tuesday	From expert to novice performance. Can experts adapt to novices' faulty timing in joint music performance?	Thomas	Wolf	Hungary
Wednesday	Anticipation in subjects with developmental dyslexia with and without musical expertise	Lapo	Attardo	Italy
Wednesday	The specificity of expertise and the language of salsa music	Laura	Getz	USA
Wednesday	The influence of music therapy on the acquisition of the second language in 5 to 7 year old migrant and refugee children	Sylvia	Haering	Italy
Wednesday	Musical rhythmic training and conversational temporal skills in children with deafness	Celine	Hidalgo	France

Wednesday	Congenital amusia in dizygotic twins: A case study	Jasmin	Pfeifer	The Netherlands
Wednesday	Little Drummers: Infant Spontaneous Motor Tempo correlates with parental height	Sinead	Rocha	UK
Wednesday	Combining eye-tracking and motion capture to study human bodily micromotion in music perception	Agata	Zelechowska	Norway
Thursday	Comparing cortical analysis of speech and music	Dana	Boebinger	USA
Thursday	Neurostructure and creativity of singers and non-musicians	Juilia	Ebner	Austria
Thursday	The neural correlates of linguistic rhythm	Katerina	Kandylaki	UK
Thursday	The functional relevance of neural entrainment for rhythm perception	Jan	Stupacher	Austria
Thursday	Neural correlates and interoception in musicians' flow experience	Jasmine	Tan	UK
Thursday	Is brain structure in infancy related to subsequent music aptitude abilities in preschool?	Jennifer	Zuk	USA
Friday	Syntax in music and language: Towards an action-oriented approach	Rie	Asano	Germany
Friday	Embedding model applied to musical corpora	Eamonn	Bell	USA
Friday	The music of language: the relation between prosody and syntax in a group of children with developmental dyslexia	Martina	Caccia	Italy
Friday	Grammaticality judgement in linguistic and musical structures	Katerina	Drakoulaki	Greece
Friday	Perceiving musical intervals: a test case for categorical perception	Michal	Goldstein	Israel
Friday	Using music information retrieval methods for speech rhythm analysis- Results, Challenges and Perspectives	Athanasios	Lykartsis	Germany
Friday	Predicting the future in rhythm and language: The anticipation abilities of a group of Italian-speaking preschoolers	Valentina	Persici	Italy
Friday	Image schemas as conceptual building blocks	Maria	Hedblom	Italy